

GALLERIA POGGIALI

Bai Yiyi. *Healing*

Curated by Elisa Carollo

Opening October 1, 2025

01.10 – 13.12.2025

Galleria Poggiali Milan
Foro Buonaparte 52, Milan

Galleria Poggiali is pleased to announce the first solo exhibition in Italy of **Bai Yiyi** (Datong, China, 1992), entitled ***Healing*** and curated by Elisa Carollo, opening on October 1, 2025, at the Milan venue.

The practice of Shanghai-based artist Bai Yiyi envisions reality as a continuum of energies and matter, a constellation of particles in constant metamorphosis. Through a pointillist technique that fuses dian hua from classical Chinese painting with digital pixelation, the artist creates luminous works that dissolve the boundaries between beings, body, and spirit, merging them into a single flow of energy and matter.

His works have been exhibited at major international fairs such as Art Basel Miami, Frieze Seoul, and Frieze Los Angeles, and are part of prominent collections including the Singapore Art Museum (Singapore), White Rabbit Gallery (Sydney), the Speed Art Museum (Louisville, USA), and the Wemhöner Foundation (Germany).

Healing, the title of the exhibition, invokes the therapeutic and regenerative dimension of Bai Yiyi's painting. In his work, artistic practice is not merely an aesthetic act but becomes a philosophical and spiritual exercise—an effort to harmonize the inner and outer, the personal and the collective, and to restore balance to a disturbed cosmic flow. Painting thus becomes an act of care, for both the individual and the community—an invitation to reconnect with the vital energies that sustain life and to rediscover the profound relationship between body, consciousness, and the universe.

The works on view emerge from a meticulous, meditative artistic practice, where the painterly gesture does not seek to reconstruct images but to capture flows of energy and states of consciousness. As curator Elisa Carollo writes, “in his paintings, it is possible to witness different kinds of inner worlds—just like observing the real world around us.” From the crowds depicted in his earlier works, Yiyi now turns inward, conceiving the human body as a microcosm in dialogue with the universe.

GALLERIA POGGIALI

Rooted in Daoist principles and intertwined with contemporary physics, Yiyi's painting proposes an alternative cosmology, where abstraction and figuration meet to offer a unified vision of reality. Healing thus unfolds as a path of attunement and awareness, opening a space where cosmic relations intertwine into a web of interdependent energies.

Galleria Poggiali

Foro Buonaparte 52, Milan

20121, Milan, MI

Opening hours: Tue–Sat, 11 am – 7 pm

info@galleriapoggiali.com

+39 02 7209 5815